

Special Edition

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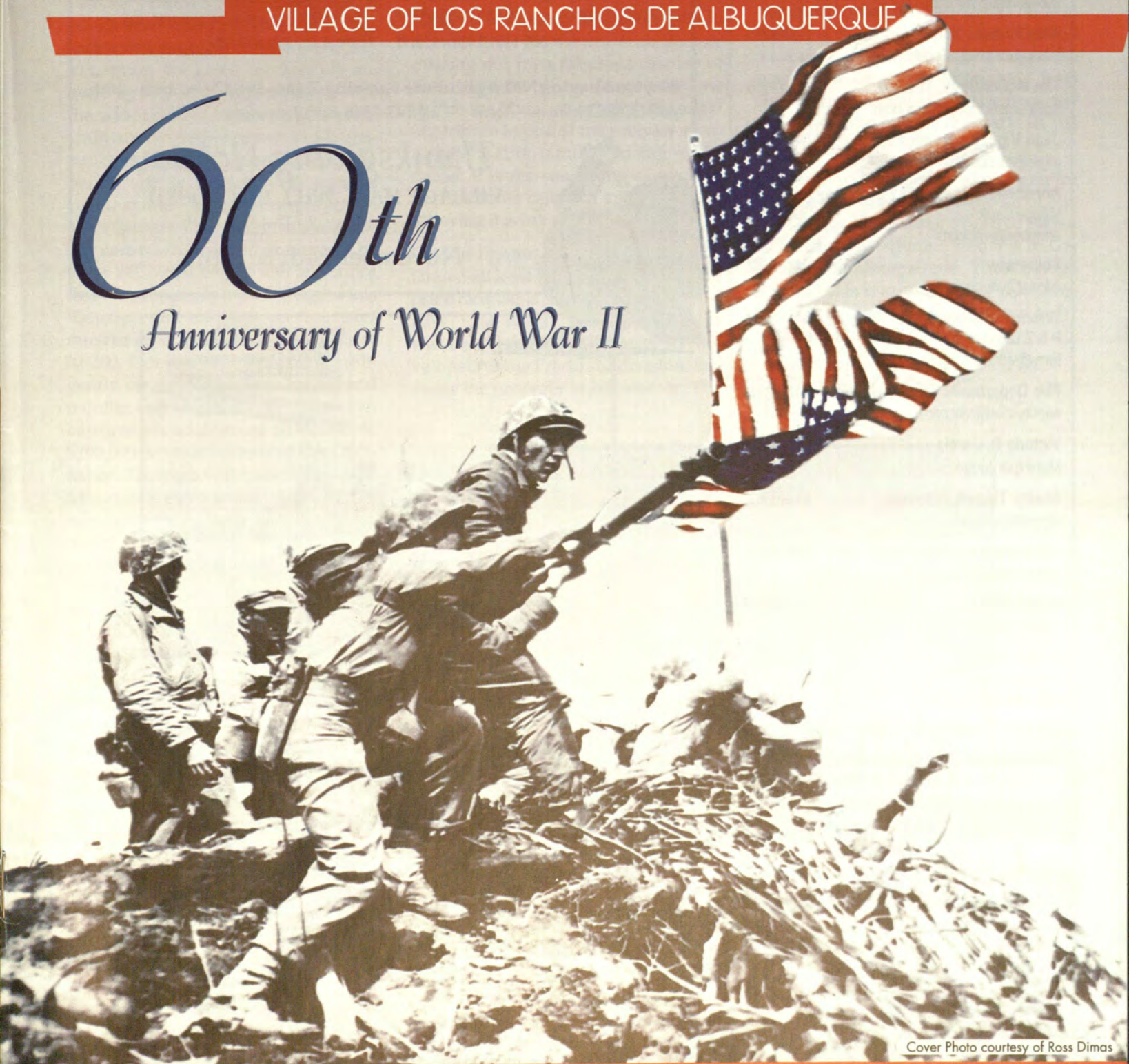
Nov. 2005

Village VISION

VILLAGE OF LOS RANCHOS DE ALBUQUERQUE

60th

Anniversary of World War II



Cover Photo courtesy of Ross Dimas

Recognizing our Village Veterans of World War II

LOS RANCHOS DE ALBUQUERQUE
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Ralph Buchner Police Sergeant	798-7000
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Village Office Hours

M, W, THUR, & FRI
8:00 A.M. - 5:00 P.M.

TUES: 9:00 A.M. - 5:00 P.M.
(STAFF MEETING DAY)

Village Vision Contributors

Sue Brawley, Judy Griego, Juan Vigil, Tim Tourville, Jeff Copeland, Chief George Dahl, Deputy Chief Greg Perez, Ross Dimas, Eb King, Sgt. Ralph Buchner, Elizabeth Greenlee and Francisco Jeantette

Volunteer Coordinator

Lorilee McDowell Home: 897-2552
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November Calendar

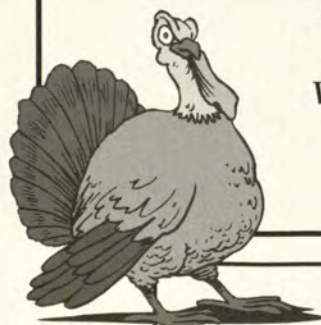
Planning & Zoning Commission Meeting Tues., Nov. 8th - 7 p.m.

Board of Trustees Regular Meeting Wed., Nov. 9th - 7 p.m.

Reception for New Art Exhibit Friday, Nov. 11th, 5 - 8 p.m.
"Landscapes & Lavender" at Village Hall

Growers & Arts/Crafts Market Sat., Nov. 12th - 10 a.m.-Noon
WINTER MARKET NOW THE 2ND SATURDAY OF EACH MONTH. -
NOVEMBER-APRIL - 10:00 A.M. TO NOON

Keys to Keeping NM Agriculture Growing Tues - Wed Nov. 15th - 16th
 MRCOG Conference Room Call 243-1386 for information.



Thanksgiving Holiday

VILLAGE HALL WILL BE CLOSED

Thursday & Friday
November 24th & 25th



Our Cover presents a less well-known photograph of the famous flag raising on Mt. Suribachi following the battle for Iwo Jima. Not many folks know that the photo usually seen of this event was actually staged for the camera. The original flag was a smaller one like those carried by all units, and the reporter asked to have the raising reenacted, using a larger flag. This photograph shows the flag being replaced.

VILLAGE VISION
 6718 Rio Grande Blvd. NW
 Village of Los Ranchos de Albuquerque, NM 87107

The Village Vision is an official publication of the Village of Los Ranchos de Albuquerque. Its primary mission is to promote the "Spirit of Los Ranchos," while informing Village residents of activities, both public and governmental, currently in progress throughout the Village. It is published monthly and distributed free of charge to residents and businesses. Non-residents and other interested parties may subscribe by contacting Los Ranchos Village Hall at 505.344.6582. Price including S/H is \$20.00 per annum.

VILLAGE VISION STAFF

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 Lorilee McDowell
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ADVERTISING

The deadline for each issue is printed on the back page of the previous issue. Advertisements must be paid at Village Hall before each deadline, and submitted to the Coordinator. (SEE ABOVE)

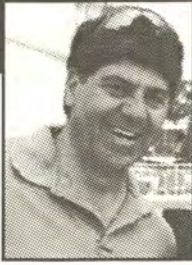
CONTRIBUTIONS

Material of general interest about the Village of Los Ranchos de Albuquerque is encouraged. Please submit all communications to the Coordinator. Articles should be sent by Word attachment, and photographs are best received on a disc. Please call before submitting material to confirm space and suitability.

VILLAGE VISION

takes every precaution to ensure accuracy of all published works. However, it cannot be held responsible for the opinions expressed or facts supplied herein. Factual inaccuracies brought to the attention of the Coordinator will be corrected when possible.

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MAYOR'S REPORT

I am very pleased to announce that, at our October Board meeting, the Village took a very progressive stance at trying to capture the gross receipts we are owed by Realtors and contractors, with the adoption of Ordinance 196. This Ordinance requires a permit to sell, construct, or remodel in our Village. The permit will be a bright yellow metal sign that must be visibly displayed on all properties that are for sale or have any construction on the premises. The 6" by 24" metal permit will announce that the property is in the Village of Los Ranchos, and all gross receipt taxes must be reported to the Village code of 02-200. Our staff has been working diligently on this Ordinance for several months, and I hope that the Village can capture an additional \$100,000 to \$200,000 per year because of this Ordinance. The signs will make it very easy for our code enforcement officer, as well as neighbors, to know if a particular parcel of property has been properly permitted through the Village. They will also help to educate prospective buyers, Realtors, and contractors, as well as visitors to the Village, that we are a separate municipality with our own distinct Ordinances. This should go a long way toward telling the world that the Village of Los Ranchos de Albuquerque is a special place. Most importantly it should ensure that we capture the gross receipt taxes we are owed. The permit fee will be \$35.00 to cover the administrative costs.

The Fourth and Osuna Road project continues to get closer to construction. I am happy to report that we had our mandatory pre-bid conference with a room full of contractors and sub-contractors. With such a good turnout of contractors, we should get a very competitive bid process, ensuring that the Village receives a very fair bid on the project. We anticipate construction to begin right after the holidays.

Our sewer projects remain moving forward, with the Caballero Norte neighborhood breaking ground in January. I anticipate the balance of the Village to have sewer service within the following twelve to eighteen months.

If you have not had the opportunity to see the Unser Racing museum, you are missing out on a fabulous display of New Mexico history. I urge everyone to visit the Museum, which is an amazing tribute to one of the premier automobile racing families in the entire world. It is also something which all of our residents can take great pride in, knowing it is in our Village.

On the lighter side, the eagles have landed (at least temporarily) on the top of the racquetball courts overlooking the park! The nearly 8000 pound statue was donated to the Village by the developers of the Prado subdivision, formerly the property of Al Unser Jr. The

eagle statue is to be eventually displayed in front of our new fire station on Fourth Street. Because the statue is valued in excess of \$100,000, we were trying to find a safe place to store this piece of art which would keep it out of harm's way until the fire station is built. The racquetball courts seemed as good a place as any. To my surprise, the eagles have become famous, appearing not only in the Albuquerque Journal, but also on TV. As with many public art pieces, they have evoked a wide array of emotions. Looking at the bright side of all the emotion, at least the Village has not spent any taxpayer dollars on the temporary "Arts in the Park" program!

On a serious note, on behalf of the entire Village I would like to salute all of our World War II veterans. We have such a rich history of veterans who live in Los Ranchos de Albuquerque. Your courage and dedication to our country will never be forgotten. I am very honored to be your Mayor.



In Appreciation...

I received a great deal of help in putting this issue together, and I want to acknowledge several people without whom it never would have happened. Ross Dimas provided a veritable museum of photos, books, and even two captured Japanese flags! Eb King loaned me photos, and spent a long time talking with me about his experiences and the state of things in the Pacific theater during the war. Ed Pennybacker sent me much information about William Gardner. Without his help, I would never even have known about this remarkable man. Lillian Derwelis, Virginia Grant, and Judy Griego contacted and interviewed the veterans for me. And our graphics guy, Shawn Hogue, did a lot of off-hours research to produce a cover which we hope looks like something one could have seen in the 1940s. I am greatly indebted to you all.... Thank you!

Lorilee - =^..^=

Tony Hillerman, Author and Veteran

I was unable to contact Tony Hillerman for an interview, so, knowing that his autobiography contained quite a bit about his World War II service, I pulled it off my shelf and thumbed through to see what might be appropriate to relate here. The Village's 'author laureate' was indeed a hero, fighting in the European theater, and wounded, I believe, more than once. So I decided to reproduce here the wording of the citation which describes the action for which Tony was awarded the Silver Star. The medal, by the way, was actually pinned on Tony by General Anthony McAuliffe (remember "Nuts!"??). *see photo right*

Here goes:

"With the 103rd Division of the Seventh Army in Germany: Pfc. Anthony G. Hillerman has recently been awarded the Silver Star for gal-

lantry in action. During the early morning hours of 19 January 1945, in the vicinity of *** France, Hillerman, mortar gunner, was with his company in the attack when a severe enemy counterattack was launched on the company's right flank. The concentration of enemy small arms & mortar fire was so severe, Hillerman's mortar was knocked out in the initial phase of attack. Realizing the danger to his company if the enemy broke through his position, he, with utter disregard for his life, gallantly remained at his post, armed only with a pistol & hand grenades. He fearlessly stood up in the face of enemy fire, simultaneously shooting his pistol & throwing grenades into the midst of the on-rushing foe. His gallantry & accuracy of fire resulted in four enemy dead and the complete disorganization of the enemy attack." I am told that Tony also was awarded a Bronze Star and Purple Heart. He was discharged later in 1945, and during a 60 - day convalescence furlough, he got a job driving a load of oil field equipment to a site north of



Crownpoint on the Navajo Reservation. He had a chance to watch part of a Navajo 'Enemy Way' ceremony, curing two returning Navajo Marines - and the rest, as we say, is history!

LM =^..^=



Photo Credit: Ross Dimas

Janice Kelly (Korn)

Ms. Korn served in the military from 1943 through 1945 — first in the WACC, then in the Army WAC. She took basic training in Georgia, and then was sent to the South Pacific where she was in Oral Bay and Herlandia in New Guinea (now Papua-New Guinea and West Papua). She was on her way to the Philippines when the war was declared over. Ms. Korn then took an opportunity for a temporary civil service job, and spent a year in Tokyo, Japan. After moving from Milwaukee, she has lived in the Village since 1950.

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