

COME FLY WITH US AROUND THE WONDERFUL WORLD OF PENS

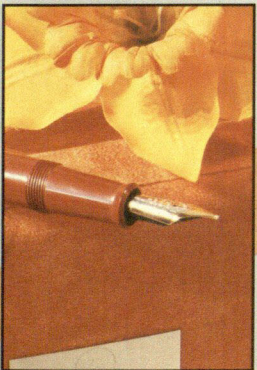
# Pen World

INTERNATIONAL

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RESULTS ARE IN!

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INTRODUCTIONS SOAR



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Tony Hillerman

Tony Hillerman was born in 1925 in the farm community of Sacred Heart, OK, where most of the population is Potawatomie, Seminole or Sac and Fox native Americans. He is the award-winning author of more than 20 books. A student of southwestern history and culture, Hillerman draws the themes of his stories from the conflict between modern society and traditional native American values and customs. That struggle is most evident in the works featuring Navajo tribal police officers Joe Leaphorn and Jim Chee, whose contrasting views about heritage and crime fighting form an interesting backdrop to their criminal investigations. Hillerman has recently finished a memoir, to be published shortly. In 1990, Hillerman was honored by the American Anthropological Association with its Media Service Award and by the US Department of the Interior with its annual Public Service Award. His *Dance Hall of the Dead* won the Edgar Allan Poe Award in 1973 for best mystery of the year, and his *Skinwalker* received the Western Writers of America's Spur Award in 1987. In 1991, the Mystery Writers of America declared him a Grand Master. Hillerman and his wife, Marie, have six children and 10 grandchildren. They live in Albuquerque, NM.

PWI: What do you use for writing on a day-to-day basis?

*Hillerman: I routinely write on a Dell computer, using WordPerfect.*

Do you have a favorite writing instrument?

*I usually carry a Sanford Uniball medium pen. I have one at the moment.*

What other objects are you carrying with you?

*I always carry the smallest version of the Swiss Army Knife in my pocket. I own three of them and may have lost seven or eight others.*

What color of ink do you prefer?

*I like to write with a fountain pen and black ink, but I usually use a free-flowing ballpoint.*

Do you carry a PalmPilot, Filofax or similar organizer?

*I have never owned or carried a cell phone or any of those modern devices for taking notes or organizing a schedule. Having been a reporter and wire service man, I feel towards telephones as slaves feel towards leg irons and am overcome with pity when I see the poor bastards who have to be tied to them.*

What grade do you give yourself for penmanship?

*I rate my penmanship excellent with emphasis on legibility. I am irked by those who write carelessly so that you can't be sure what they're saying.*

Do you use a pen or a pencil to work a crossword puzzle?

*I do crossword puzzles when on flights, using a pen. «*



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